

Ravenna, 1985. Lives and works in Milan.

Luca Maria Baldini finds his own path in the relation between music and images. In a not -labelling dimension, it ranges from electronics to postrock / shoegaze, passing through minimalism and neo-classical. In his creative process the sound came out of images ,to starts then living its own life. His songs become soundtracks without movies, where each listener has the space to recreate a visual imaginary in his own way.

Baldini composes soundtracks for films, installations and performances. He presented his work in national and international galleries and museums and he played in Italian/European stages. He creates commissioned site-specific soundtracks. His research is focused on the use of melody through the fusion of electronic music, analog instruments and sound design.

## ORIGINAL SCORE AND LIVE SOUNDTRACKS

2021

BAM, video about Biblioteca degli Alberi Milano (soundtrack)  
Jacob Cohen (soundtrack and sound design) video ADV  
Nemo Lighting (soundtrack and sound design) video ADV  
Vivarium (soundtrack and sound design) AV installation, Campsirago Residenza

2020

Ivipro days (soundtrack), videogames  
R500 (soundtrack and sound design) Pleiadi art productions, Michele Losi  
Motus Orbitas (sound design) Alessandro Zamboni Exhibition, Carme  
*The Gallery revolved trailer* (soundtrack) video game and installation by Alessandro Sambini  
*Alberi Maestri Kids* (soundtrack and sound design) Pleiadi art Productions  
*Dal giorno finchè sera* (soundtrack and sound design) with Alessandro Gattuso

2019

*Metropolis* - (live soundtrack) produced by Teatro Franco Parenti, Milan  
Two remixes of Xabier Iriondo (Afterhours) and Stefania Pedretti's project  
Ultima thule (compilation) Syntheke records  
*Genere* (live soundtrack), with Cosimo Terlizzi and Fiorenza Menni, produced by Asolo Art Film festival  
*Alberi Maestri* (music and sound design) Pleiadi Productions  
*Hypnosis* (live soundtrack) directed by David Trujillo  
*Evitiamo nell'aria* (soundtrack) directed by Chiara Gamberini

2018

*L'uomo Meccanico* (live soundtrack), curated by Giardini di Mirò, produced by Centro Musica Modena and presented at Robot Festival X, Museo Ex Gam, Bologna  
*Intercity* (sound design and soundtrack), directed by Silvia Bigi  
*Porpora* (soundtrack), directed by Davide Mastrangelo, distribution Première  
*Memini* (soundtrack), project by Francesca Leoni  
Ibrida Festival, teaser soundtrack  
Moon (live soundtrack) produced by Cinemasuono Festival and presented at Trieste Science Film + Fiction Festival  
Potere (live soundtrack) directed by Guy Wilson

2016

*L'Etoile de Mèr* (live soundtrack) with Corrado Nuccini produced by Centro Musica Modena

## SOUND INSTALLATIONS AND EXHIBITIONS

2018

*The Encounter* First Prize My Ravenna's competition

2016

*The Encounter* (video installation), Schleifmuhlgasse 12-14 gallery, Wien, Faroarte Gallery, Ravenna  
*Matelda* (sound installation), Giovani Artisti Per Dante – RavennaFestival, Chiostris Francescani, Ravenna

2015

*Felicia* (sound installation) Palazzo Rasponi, Ravenna  
RAM prize, best installation first prize, Mar, Art Museum of Ravenna

2014

*Empathy* (sound installation) Festival Frattale with Silvia Bigi, home gallery, Ravenna  
*Observing your skin* (performance) with Silvia Bigi and Chiara Gamberini, Art & Context 101, Basel

2013

*Take your time*, Festival Frattale, Darsena, Ravenna

## ART RESIDENCIES

2020

Fondazione AAMOD, Roma

2018

Centro Musica Modena

2016

Centro Musica Modena

## COLLABORATIONS

Franco Parenti Theatre, Yuri Ancarani (La questione romagnola), Pleiadi Art Productions (landscape theatre), Fiorenza Menni (actress), Cosimo Terlizzi (video artist/director), Alessandro Sambini (artist) Davide Mastrangelo (director and performer), Francesca Leoni (video artist and performer), Silvia Bigi (visual artist), Andrea Lepri (composer, producer, sound technician ), Chiara Gamberini (dancer and performer), Cristian Ravaglioli (composer, producer, jazz musician), Laura Loriga (singer, pianist and composer).

## EDUCATION

- 2018 Workshop Soundtracks with Xabier Iriondo, Vincenzo Vasi, Corrado Nuccini and Stefano Boni
- 2017 Masterclass online with Hans Zimmer
- 2016 Workshop Soundtracks with Teho Teardo, Davide Ferrario, Massimo Zamboni and Stefano Boni
- 2014 Workshop electronic music and producun with Andrea Lepri
- 2013 Workshop *I signori del suono* with Tommaso Colliva  
Composition and sound design with Federico Visi

## DISCOGRAPHY

- 2020 album, *Imageless*, Blooms recordings
- 2019 single song, *Before the moon*
- 2016 album, *In Between*, solo project, Blooms recordings
- 2014 album, *Not Yet*, Kisses From Mars, New model label
- 2011 album, *Birth of a new childhood*, Kisses From Mars, Disco dada Records
- 2010 EP, *Sunset of the Giant*, Kisses From Mars, Disco dada Records
- 2009 EP, *Down in a white peackocks house*, Kisses From Mars

## LIVE

- 2020 Hana-bi Marina di Ravenna | Mole Vanvitelliana Ancona | Fermo, Spazio Betti | Spazio Carne Brescia
- 2019 Teatro Franco Parenti, Milan | Trieste Science + fiction festival | Soundscreen film festival, Ravenna | Asolo art film festival | Aalen (GER), Cinemasuono festival | Il giardino delle esperidi Festival, Lecco
- 2018 Robot Festival X, Museo Ex Gam, Bologna | Son/Image, Bisceglie | Bloom sound fest, Hana Bi, Marina di Ravenna | Aspettando Cfnccf 2018 / Home arte eventi, San Giovanni Rotondo | Kubrick festival, Oppido Lucano | Dalla Cira, Pesaro | Cinemasuono Festival, Magazzini Darsena, Cervia | La Fortezza, Livorno | Supercinema Estivo, Modena | Arezzo Wave (finalist), Darsena Popup, Ravenna | Biagetti Design Store, Gallerie Migranti, Ravenna | Centro giovani Onda d'urto, Arezzo | Bronson / w Mana (Vaghe Stelle), Ravenna
- 2017 Cristallino, Studio Visit Davide Medri, Cesena | Efesto House, Bologna | Epebia festival w / Perdurabo and Jorg Wahner, Terni | Respirare Sinapsi, Potenza | Kinodromo, Bologna | Spilamberto Beat festival, Modena | Groucho, Reggio-Emilia | Ibrida Festival, Fabbrica delle Candele, Forli | Arci scuotivento, Monza | Phrontistery, Lucerna (CH) | Urgence Disk Records, Ginevra (CH) | Café de la Ribine, Nantes (FR) | Landbouwbelang, Maastricht (NL) | Francoforte (GER) | Madame Claude, Berlino, (GER) | Au club, Vienna (AT) | Diagonal Loft Club, Forli | Clandestino, Faenza | Freak out, Bologna
- 2016 Antiche Pescherie / opening exhibition Giorgio Celiberti w Gallerie Migranti, Lugo | Transmissions Festival / Curated by Bruno Dorella / Almagià, Ravenna | Schleifmuhlgasse 12-14, Vienna (AT) | Mikasa, Bologna